

Sprättmazurka

från Gårdhem, Västergötland,
spelad av Erik Fredriksson, Frändefors, Dalsland,
som lärt den av sin farmor,
upptecknad av Leif Johansson

The musical score consists of four staves of music in 3/4 time, key signature of one sharp (F#), and common time. The music is divided into measures by vertical bar lines. Chords are indicated below the staff:

- Measure 1: G, G, G, D7
- Measure 6: Am, D7, D7, G, G
- Measure 11: G, G, D7, Am, D7
- Measure 16: D7, G, G, G, G

Measure numbers 1 and 2 are enclosed in boxes above the staff. Measure 16 has two endings, indicated by a brace and a repeat sign.

SEL01600-2st Utskrivet av Stefan Lindén 140328

Sprättmazurka från Gårdhem, Västergötland
Sida 2

21

C C D7 D7 D7

26

G G G C C

31

D7 D7 D7 G